



Most Significant Change Story

If you asked me in 2004 what I thought about the quote “difficult children” making i-movies I would have responded with something along the lines of, “It is totally unfair that the ‘naughty kids’ be given the privilege to do so whilst the good kids always miss out”.

If you asked me the same question in 2005 I would respond that you are not actually giving the “naughty children” a privilege you are actually giving them a means to express themselves in a meaningful way.

The children that do not respond to the traditional classroom practices usually do not because they are unstimulated, perceive themselves to be too cool for school (especially the case for Yr 6/7's) and sometimes are too used to under achieving.

This year I have allowed my more difficult children to undertake an i-movie project with interesting results. Although, the process needs a lot of refining and improvement the most outstanding result of this has been a huge improvement in my relationship with the children and the quality and output of work achieved.

The children had to earn their way out of the classroom and therefore, their behaviour and responses in the classroom were excellent. Through this process we had somehow developed a mutual trust and respect. The children appreciated the opportunity and didn't disappoint by working through cooperation, technical and production problems. The children owned this project; they did the groundwork, the shooting and even stayed back at school until 4.45 pm to ensure it was burned correctly.

By giving the children power to direct their learning using a tool, which is new, interesting and exciting to them, I have been able to improve the output of their work in other areas of the curriculum.