

# SSSS Excerpt No. 1

SSSS Cello

from Movement I of *Deerpath Triptych* by William Hofeldt

$\text{♩} = 104$

*mp legato*

7

2nd pos. \_ |

*mf*

13

3rd pos. \_ \_ \_ |

cresc.

2nd pos. \_ \_ \_ |

## Notes:

- All notes marked with a fingering are to be played as indicated in *2nd position*.
  - Finger numbers with an 'x' in front of them are to be played as *extension fingerings*.
  - Please check with your instrumental teacher that you are doing this correctly.
- Focuses for this excerpt:
  - Correct rhythm and pitch (check the key signature, please!)
  - Strong, clear tone
  - Correct bowings
  - Correct 2nd position fingerings

Violoncello

## SSSS Excerpt No. 2

from *Jazz Rhythmico* by Kirt N. Mosier

♩ = 116

*f*

3rd pos. \_\_\_\_\_ |

### Notes:

- Written fingerings are suggestions only; these can be changed in consultation with your teacher.
- Focuses for this excerpt:
  - Accidentals & key signature
  - Rhythm & pulse
  - Strong, clear tone throughout
  - Correct slurs & bowings

*Please work on this excerpt with your instrumental teacher prior to auditioning!*