SSSS Excerpts 2024

Cello

1. Italian Symphony (F. Mendelssohn, arr. England)

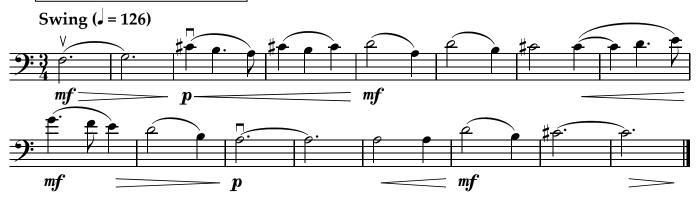




What we're after:

- Strong, clear tone
- Accuracy of pitch, with particular attention paid to accidentals
- *Spiccato* bow stroke
- <u>Advice:</u> take this excerpt at the fastest tempo that is *comfortable*, not necessarily the fastest tempo *possible* for you (within the marked tempo range). Our priority is accuracy over speed!

2. Master of Disguise (B. D. Smith)



What we're after:

- High quality of tone, especially in low dynamics
- Accuracy of pitch and rhythm, with particular attention paid to the syncopation in bar 7-8
- Accuracy of marked bowings
- Wide dynamic range
- Bar 8-9 may be played down an octave, in consultation with an instrumental teacher