

SSSS Excerpts 2024

Cello

1. Italian Symphony (F. Mendelssohn, arr. England)

Allegro vivace (♩ = 120-132)

p *mf cresc.* *ff*

What we're after:

- Strong, clear tone
- Accuracy of pitch, with particular attention paid to accidentals
- *Spiccato* bow stroke
- **Advice:** take this excerpt at the fastest tempo that is *comfortable*, not necessarily the fastest tempo possible for you (within the marked tempo range). Our priority is accuracy over speed!

2. Master of Disguise (B. D. Smith)

Swing (♩ = 126)

mf *p* *mf* *mf* *p* *mf*

What we're after:

- High quality of tone, especially in low dynamics
- Accuracy of pitch and rhythm, with particular attention paid to the syncopation in bar 7-8
- Accuracy of marked bowings
- Wide dynamic range
- Bar 8-9 may be played down an octave, in consultation with an instrumental teacher