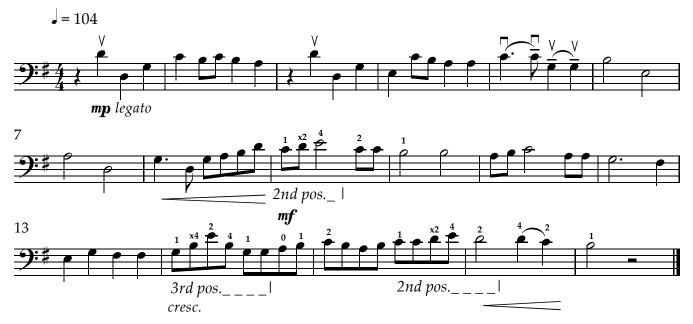
SSSS Excerpt No. 1

SSSS Cello

from Movement I of Deerpath Triptych by William Hofeldt



Notes:

- All notes marked with a fingering are to be played as indicated in 2nd position.
 - -- Finger numbers with an 'x' in front of them are to be played as *extension fingerings*.
 - -- Please check with your instrumental teacher that you are doing this correctly.
- Focuses for this excerpt:
 - -- Correct rhythm and pitch (check the key signature, please!)
 - -- Strong, clear tone
 - -- Correct bowings
 - -- Correct 2nd position fingerings

Violoncello

SSSS Excerpt No. 2





Notes:

- Written fingerings are suggestions only; these can be changed in consultation with your teacher.
- Focuses for this excerpt:
 - -- Accidentals & key signature
 - -- Rhythm & pulse
 - -- Strong, clear tone throughout
 - -- Correct slurs & bowings

Please work on this excerpt with your instrumental teacher prior to auditioning!