Double Bass

PSSO Excerpt No. 1

from Dragonhunter by Richard Meyer



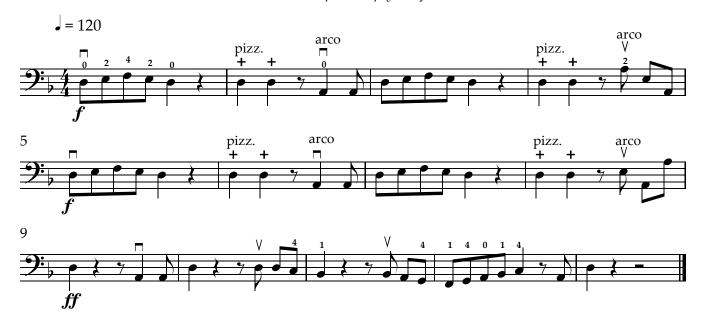
Notes:

- This excerpt is playable entirely in 1st position.
- Focuses for this excerpt:
 - -- Correct rhythm and pitch
 - -- Strong, clear tone
 - -- Correct bowings

Double Bass

PSSO Excerpt No. 2

from movement III of Deerpath Triptych by William Hofeldt



Notes:

- This excerpt is playable entirely in *half position*.
- All notes marked with a + are to be played as a left hand pluck.
 - -- Please check with your instrumental teacher that you are doing this correctly.
- Focuses for this excerpt:
 - -- Correct rhythm and pitch (check the key signature, please!)
 - -- Strong, clear tone
 - -- Correct bowings
 - -- Strong sense of pulse