

Double Bass

PSSO Excerpt No. 1

from *Dragonhunter* by Richard Meyer

Allegro (♩ = 112)

1 0 4 0 1 4

f

6

11

Notes:

- This excerpt is playable entirely in *1st position*.
- Focuses for this excerpt:
 - Correct rhythm and pitch
 - Strong, clear tone
 - Correct bowings

Double Bass

PSSO Excerpt No. 2

from movement III of *Deerpath Triptych* by William Hofeldt

♩ = 120

0 2 4 2 0

pizz. + + arco 0

pizz. + + arco V 2

5

pizz. + + arco

pizz. + + arco V

9

V 4 1 V 4 1 4 0 1 4

ff

Notes:

- This excerpt is playable entirely in *half position*.
- All notes marked with a + are to be played as a left hand pluck.
 - Please check with your instrumental teacher that you are doing this correctly.
- Focuses for this excerpt:
 - Correct rhythm and pitch (check the key signature, please!)
 - Strong, clear tone
 - Correct bowings
 - Strong sense of pulse