

# PSSO Excerpts 2024

Double Bass

## 1. Wellerman (trad. New Zealand, arr. L. Moore)

$\text{♩} = 72-96$

Musical score for 'Wellerman' in bass clef, key of D major, 2/4 time. The score consists of three staves. The first staff begins with a dynamic marking of *f* and the instruction 'Play like a pirate!'. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as accents, staccatos, and bowings. The second and third staves continue the piece, ending with a double bar line.

### What we're looking for:

- Confident, strong bows
- Articulations - accents, staccatos
- Bowings - up, up

## 2. Into the West (H. Shore & A. Lennox, arr. D. E. Wagner)

$\text{♩} = 72-96$

Musical score for 'Into the West' in bass clef, key of D major, 4/4 time. The score consists of two staves. The first staff starts with a dynamic marking of *p*, followed by a crescendo to *mf* and then a decrescendo back to *p*. The second staff continues with dynamics of *mf*, *f*, and *p*. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as accents, staccatos, and bowings. The second staff includes a triplet of eighth notes.

### What we're looking for:

- Dynamics - phrasing
- Playing soft
- Long sections of counting
- Strong sense of rhythm & pulse
- Following marked bowings