

SSSS Excerpts 2024

Double Bass

1. Italian Symphony (F. Mendelssohn, arr. England)

Allegro vivace (♩ = 120-132)

p *mf cresc.* *ff*

What we're after:

- Strong, clear tone
- Accuracy of pitch, with particular attention paid to accidentals
- *Spiccato* bow stroke
- **Advice:** take this excerpt at the fastest tempo that is *comfortable*, not necessarily the fastest tempo *possible* for you (within the marked tempo range). Our priority is accuracy over speed!

2. Master of Disguise (B. D. Smith)

Swing (♩ = 120)

pizz.

mp *mf* *rall.* *f* *p*

What we're after:

- Strong, clear pizzicato tone
- Wide dynamic range
- Accuracy of pitch, with particular attention paid to accidentals
- Accuracy of rhythm, with strong pulse throughout