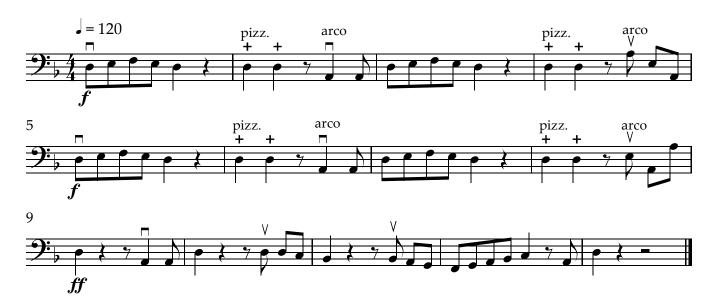
Double Bass

SSSS Excerpt No. 1

from movement III of Deerpath Triptych by William Hofeldt

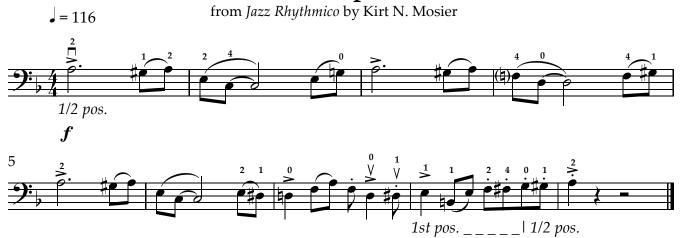


Notes:

- All notes marked with a + are to be played as a left hand pluck.
 - -- Please check with your instrumental teacher that you are doing this correctly.
- Focuses for this excerpt:
 - -- Correct rhythm and pitch (check the key signature, please!)
 - -- Strong, clear tone
 - -- Correct bowings
 - -- Strong sense of pulse

Contrabass

SSSS Excerpt No. 2



Notes:

- Written fingerings are suggestions only; these can be changed in consultation with your teacher.
- Focuses for this excerpt:
 - -- Accidentals & key signature
 - -- Rhythm & pulse
 - -- Strong, clear tone throughout
 - -- Correct slurs & bowings

Please work on this excerpt with your instrumental teacher prior to auditioning!