

Double Bass

SSSS Excerpt No. 1

from movement III of *Deerpath Triptych* by William Hofeldt

♩ = 120

f

pizz. + + arco

5

pizz. + + arco

9

ff

Notes:

- All notes marked with a + are to be played as a left hand pluck.
 - Please check with your instrumental teacher that you are doing this correctly.
- Focuses for this excerpt:
 - Correct rhythm and pitch (check the key signature, please!)
 - Strong, clear tone
 - Correct bowings
 - Strong sense of pulse

Contrabass

SSSS Excerpt No. 2

from *Jazz Rhythmico* by Kirt N. Mosier

♩ = 116

1/2 pos.
f

5

1st pos. _____ | 1/2 pos.

Notes:

- Written fingerings are suggestions only; these can be changed in consultation with your teacher.
- Focuses for this excerpt:
 - Accidentals & key signature
 - Rhythm & pulse
 - Strong, clear tone throughout
 - Correct slurs & bowings

Please work on this excerpt with your instrumental teacher prior to auditioning!