| Key Quality 1 | Ask Yourself | Notes | Further Action(s) | People responsible | Resources / timeline | Evidence / Achieved |
| --- | --- | --- | --- | --- | --- | --- |
| **Value**Everyone involved in children and young people’s learningunderstands the value of music education. | Does everyone involved understand and can they articulate the value of music education? |  |  |  |  |  |
| *Does the school or preschool have a dedicated budget and resources for music?* |  |  |  |  |  |
| *Are there processes for the ongoing care and maintenance of instruments and equipment?* |  |  |  |  |  |
| Do a broad range of staff contribute to the school’s or preschool’s music program? |  |  |  |  |  |
| Is there an appropriate learning environment with sufficient resources and storage space to enable quality music education? |  |  |  |  |  |

| Key Quality 2 | Ask Yourself | Notes | Further Action(s) | People responsible | Resources / timeline | Evidence / Achieved |
| --- | --- | --- | --- | --- | --- | --- |
| **Access**Every child and young person has access to inclusive and relevant music education activities. Music programsrecognise and respond tobarriers to success.  | Is music embedded in the normal learning day? |  |  |  |  |  |
| *Are music education programs accessible, relevant and responsive to the specific learning needs of Aboriginal students?* |  |  |  |  |  |
| *Have I addressed the principles of equity, accessibility and inclusion?* |  |  |  |  |  |
| Are music learning opportunities adapted to ensure equity of access for students with a disability or learning difficulties? |  |  |  |  |  |
| Are there school-based and supplementary learning opportunities for students who need them? |  |  |  |  |  |

| Key Quality 3 | Ask Yourself | Notes | Further Action(s) | People responsible | Resources / timeline | Evidence / Achieved |
| --- | --- | --- | --- | --- | --- | --- |
| **Continuum**Every child and young personhas the opportunity to engage in a continuous, sequential anddevelopmental music educationprogram, including through critical transition points suchas primary to secondaryschool. | Can all our students access continuous, sequential and developmental music educaion? |  |  |  |  |  |
| *Do we actively encourage participation in extra-curricualr music activities to further stretch our students’ learning?* |  |  |  |  |  |
| *Can we adapt and implement our music curriculum to ensure continuous, sequential and developmental music education?* |  |  |  |  |  |
| Do we understand what prior knowledge and learning experiences our students are bringing to our program? |  |  |  |  |  |
| Are there opportunities to collaborate with local partners (such as feeder schools, community organisations, secondary schools)? |  |  |  |  |  |

| Key Quality 4 | Ask Yourself | Notes | Further Action(s) | People responsible | Resources / timeline | Evidence / Achieved |
| --- | --- | --- | --- | --- | --- | --- |
| **Connections**Strategic, sustainable and long-term partnerships enhancemusic learning in the classroom.Music education involves parents, families, communities,schools, preschools and organisations. | Do we currently have any formal music partnerships within and beyond our site? |  |  |  |  |  |
| *Do our partnerships enhance music learning opportunities for students?* |  |  |  |  |  |
| *Could we seek other partnership opportunities?* |  |  |  |  |  |
| Are there shared goals and objectives between our schools or preschool and our partners? |  |  |  |  |  |
| Do we meaningfully connect with community organisations, parents, carers and families to reinforce student learning opportunities? |  |  |  |  |  |
| Do we have connections and opportunities in place for accelerated, high-achieving students? |  |  |  |  |  |

| Key Quality 5 | Ask Yourself | Notes | Further Action(s) | People responsible | Resources / timeline | Evidence / Achieved |
| --- | --- | --- | --- | --- | --- | --- |
| **Achievement**Every child and young personhas opportunities to develop theirinterests, apply their skills and bechallenged by new knowledgeand experiences. | *How are we monitoring the effectiveness of music education programs?* |  |  |  |  |  |
| *Is student success sustained and replicated?* |  |  |  |  |  |
| *Are there opportunities for extension for students demonstrating high achievement?* |  |  |  |  |  |
| *Do we share and celebrate music achievements in our school or preschool and within our wider community?* |  |  |  |  |  |
| *To what extent do our music programs demonstrate the qualities of value, access, continuum and connections?* |  |  |  |  |  |