PSSO Excerpt No. 1

from *Dragonhunter* by Richard Meyer



Notes:

- Focuses for this excerpt:
 - -- Correct rhythm and pitch
 - -- Strong, clear tone
 - -- Correct bowings (make note of the hook bow in bar 14!)

PSSO Excerpt No. 2

Viola

from Movement I of Deerpath Triptych by William Hofeldt



Notes:

- Please make note of where *low 1st & 2nd finger* are required.
 - -- Please check with your instrumental teacher that you are doing this correctly.
- Focuses for this excerpt:
 - -- Correct rhythm and pitch
 - -- Strong, clear tone with legato phrasing
 - -- Correct bowings
 - -- Dynamic contrast