

PSSO Excerpts 2024

Viola

1. Wellerman (trad. New Zealand, arr. L. Moore)

$\text{♩} = 72-96$

The musical score for 'Wellerman' is written for Viola in 2/4 time. It consists of three staves of music. The first staff begins with a dynamic marking of *f* and the instruction 'Play like a pirate!'. The music features a mix of eighth and sixteenth notes, with various bowing directions (up and down bows) and accents indicated by 'v' marks above the notes. The second and third staves continue the piece with similar rhythmic patterns and articulations.

What we're looking for:

- Confident, strong bows
- Articulations - accents, staccatos
- Bowings - up, up

2. Into the West (H. Shore & A. Lennox, arr. D. E. Wagner)

$\text{♩} = 72-96$

The musical score for 'Into the West' is written for Viola in 4/4 time. It consists of two staves of music. The first staff starts with a dynamic marking of *p* and features a long, sweeping melodic line with a crescendo leading to a dynamic marking of *mf*. The second staff begins with a dynamic marking of *f* and contains several measures of sixteenth-note passages, some marked with a '4' for a four-measure count. The piece concludes with a dynamic marking of *p* and a decrescendo.

What we're looking for:

- Dynamics - phrasing
- Playing soft
- Long sections of counting
- Strong sense of rhythm & pulse
- Following marked bowings