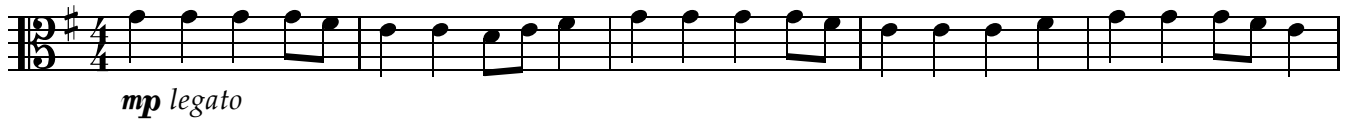


SSSS Excerpt No. 1

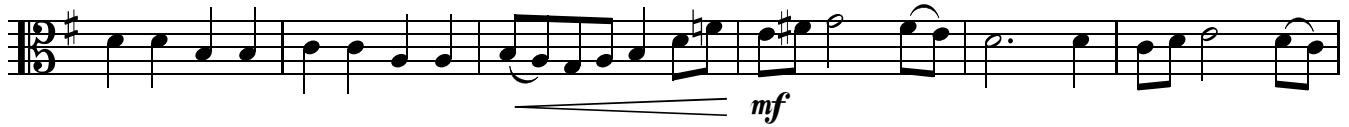
Viola

from Movement I of *Deerpath Triptych* by William Hofeldt

♩ = 104



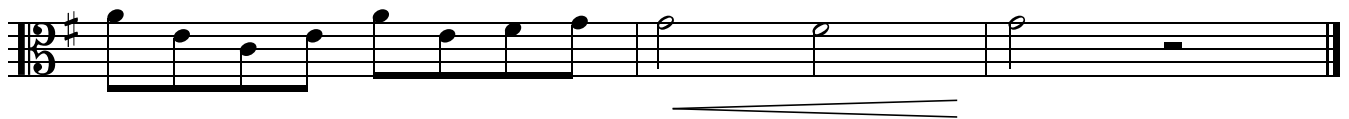
6



12



15



Notes:

- Focuses for this excerpt:
 - Correct rhythm and pitch
 - Strong, clear tone with *legato* phrasing
 - Correct bowings
 - Dynamic contrast
 - Vibrato should be attempted

SSSS Excerpt No. 2

from *Jazz Rhythmico* by Kirt N. Mosier

Viola

♩ = 116

f

Notes:

- Written fingerings are suggestions only; these can be changed in consultation with your teacher.
- Focuses for this excerpt:
 - Accidentals & key signature
 - Rhythm & pulse
 - Strong, clear tone throughout
 - Correct slurs & bowings

Please work on this excerpt with your instrumental teacher prior to auditioning!