

PSSO Excerpts 2024

Violin

1. Wellerman (trad. New Zealand, arr. L. Moore)

$\text{♩} = 72-96$

f Play like a pirate!

What we're looking for:

- Confident, strong bows
- Articulations - accents, staccatos
- Bowings - up, up

2. Into the West (H. Shore & A. Lennox, arr. D. E. Wagner)

$\text{♩} = 72-96$

What we're looking for:

- Dynamics - phrasing
- Playing soft
- Long sections of counting
- Strong sense of rhythm & pulse
- Following marked bowings