

Violin

PSSO Excerpt No. 1

from *Dragonhunter* by Richard Meyer

Allegro (♩ = 112)

The score is written for violin in treble clef, key of D major (two sharps), and 4/4 time. It consists of three staves of music. The first staff contains measures 1 through 5, starting with a forte (f) dynamic and a bow lift (V) in measure 2. The second staff contains measures 6 through 10, featuring a fermata in measure 8 and a bow lift in measure 10. The third staff contains measures 11 through 12, ending with a double bar line. The tempo is marked Allegro with a quarter note equal to 112 beats per minute.

Notes:

- Focuses for this excerpt:
 - Correct rhythm and pitch
 - Strong, clear tone
 - Correct bowings (make note of the bow lifts in bars 8 and 10!)

Violin

PSSO Excerpt No. 2

from Movement I of *Deerpath Triptych* by William Hofeldt

♩ = 104

The image shows a violin score for measures 1 through 14. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 104. The score is written on a single staff with a treble clef. Measure 1 starts with a half note G4, marked 'low 2' and 'mp legato'. Measures 2-5 contain eighth and quarter notes with various fingerings (2, 4, 0, 4). Measure 6 starts with a half note G4, marked 'mf'. Measures 7-10 contain eighth and quarter notes. Measure 11 starts with a half note G4, marked '4'. Measures 12-14 contain eighth and quarter notes, with measure 14 ending with a half note G4, marked 'cresc.' and 'f'. A crescendo hairpin is shown under measures 12-14.

Notes:

- Please make note of where *low 2nd finger* is required.
- Please check with your instrumental teacher that you are doing this correctly.
- Focuses for this excerpt:
 - Correct rhythm and pitch
 - Strong, clear tone with *legato* phrasing
 - Correct bowings
 - Dynamic contrast