PSSO Excerpts 2024

Violin

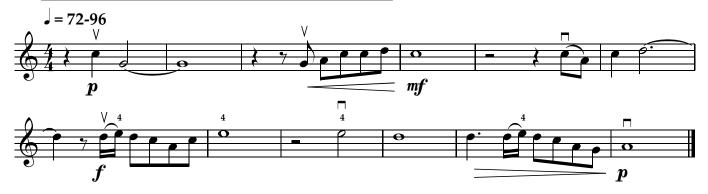
1. Wellerman (trad. New Zealand, arr. L. Moore)



What we're looking for:

- Confident, strong bows
- Articulations accents, staccatos
- Bowings up, up

2. Into the West (H. Shore & A. Lennox, arr. D. E. Wagner)



What we're looking for:

- Dynamics phrasing
- Playing soft
- Long sections of counting
- Strong sense of rhythm & pulse
- Following marked bowings