

Violin

SSSS Excerpt No. 1

from Movement I of *Deerpath Triptych* by William Hofeldt

♩ = 104

Violin score for SSSS Excerpt No. 1, measures 1-14. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 104. The score consists of four staves of music. The first staff (measures 1-5) begins with a mezzo-piano (*mp*) dynamic and a legato marking. It features a series of eighth and sixteenth notes with various fingerings (4, 0, 4). The second staff (measures 6-10) continues the melodic line, marked mezzo-forte (*mf*) with a crescendo hairpin. The third staff (measures 11-13) includes a vibrato marking (*V*) and a forte (*f*) dynamic. The fourth staff (measures 14) concludes the excerpt with a crescendo marking and a forte (*f*) dynamic. The piece ends with a double bar line.

Notes:

- Focuses for this excerpt:
 - Correct rhythm & pitch
 - Strong, clear tone with *legato* phrasing
 - Correct bowings
 - Dynamic contrast
 - Vibrato should be attempted

Violins

SSSS Excerpt No. 2

from *Jazz Rhythmico* by Kirt N. Mosier

♩ = 116

Violin I*

3rd pos.

f

Violin II**

f

1st pos.

Notes:

- * Students with experience playing in 3rd position should play the top (Violin I) line.
- ** Students with limited or no experience in 3rd position should play the bottom (Violin II) line.
 - All students will be considered for both violin sections, regardless of which line is played.
 - Written fingerings are suggestions only; these can be changed in consultation with your teacher.
- Focuses for this excerpt:
 - Accidentals & key signature
 - Rhythm & pulse
 - Strong, clear tone throughout
 - Correct slurs & bowings

Please work on this excerpt with your instrumental teacher prior to auditioning!