Violin

SSSS Excerpt No. 1

from Movement I of Deerpath Triptych by William Hofeldt

J = 104



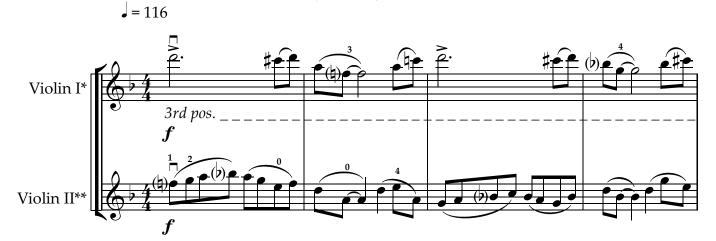
Notes:

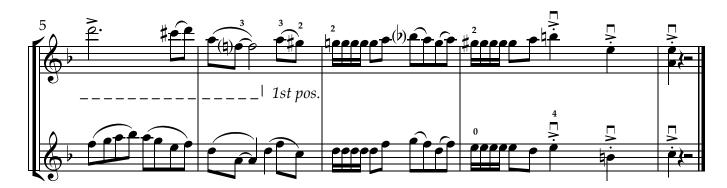
- Focuses for this excerpt:
 - -- Correct rhythm & pitch
 - -- Strong, clear tone with *legato* phrasing
 - -- Correct bowings
 - -- Dynamic contrast
 - -- Vibrato should be attempted

Violins

SSSS Excerpt No. 2

from Jazz Rhythmico by Kirt N. Mosier





Notes:

- * Students with experience playing in 3rd position should play the top (Violin I) line.
- ** Students with limited or no experience in 3rd position should play the bottom (Violin II) line.
 - -- All students will be considered for both violin sections, regardless of which line is played.
 - -- Written fingerings are suggestions only; these can be changed in consultation with your teacher.
- Focuses for this excerpt:
 - -- Accidentals & key signature
 - -- Rhythm & pulse
 - -- Strong, clear tone throughout
 - -- Correct slurs & bowings

Please work on this excerpt with your instrumental teacher prior to auditioning!