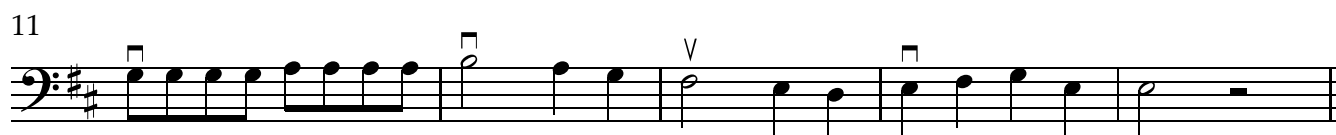
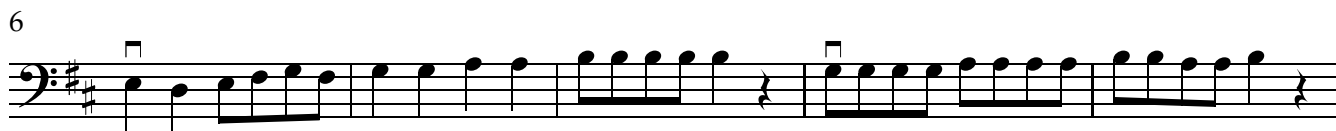
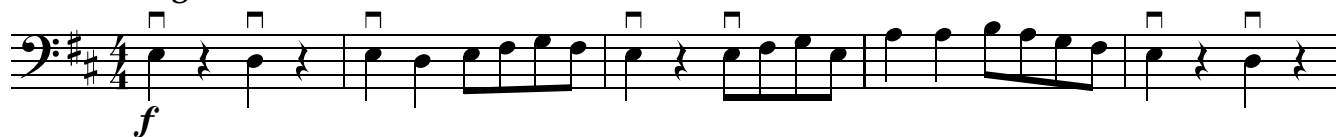


Cello

PSSO Excerpt No. 1

from *Dragonhunter* by Richard Meyer

Allegro (♩ = 112)



Notes:

- Focuses for this excerpt:
 - Correct rhythm and pitch
 - Strong, clear tone
 - Correct bowings

Cello

PSSO Excerpt No. 2

from Movement I of *Deerpath Triptych* by William Hofeldt

♩ = 104

mp legato

7

mf

12

cresc.

15

Notes:

- Please make note of where *2nd finger* is required.
- Please check with your instrumental teacher that you are doing this correctly.
- Focuses for this excerpt:
 - Correct rhythm and pitch
 - Strong, clear tone with *legato* phrasing
 - Correct bowings
 - Dynamic contrast