

PSSO Excerpts 2024

Cello

1. Wellerman (trad. New Zealand, arr. L. Moore)

$\text{♩} = 72-96$

Musical score for 'Wellerman' in bass clef, key of D major, 2/4 time. The score consists of three staves. The first staff begins with a dynamic marking of *f* and the instruction 'Play like a pirate!'. The music features a mix of eighth and sixteenth notes with various articulations such as accents, staccatos, and bowings. The second and third staves continue the piece with similar rhythmic patterns and articulations.

What we're looking for:

- Confident, strong bows
- Articulations - accents, staccatos
- Bowings - up, up

2. Into the West (H. Shore & A. Lennox, arr. D. E. Wagner)

$\text{♩} = 72-96$

Musical score for 'Into the West' in bass clef, key of D major, 4/4 time. The score consists of two staves. The first staff starts with a dynamic marking of *p*, followed by a crescendo to *mf* and then a decrescendo back to *p*. The second staff continues with dynamics of *mf*, *f*, and *p*, including a triplet of eighth notes. The music is characterized by long, flowing lines with various articulations and dynamic changes.

What we're looking for:

- Dynamics - phrasing
- Playing soft
- Long sections of counting
- Strong sense of rhythm & pulse
- Following marked bowings