

Connection to the Australian Curriculum

	Package 1 Music – Can Do! Australian Society for Music Education SA Chapter (ASME)	Package 2 Musical Foundations Kodály-Inspired Music Education for the Early and Primary Years (Kodály SA)	Package 3 Introduction to Creative Music Education Orff-Schulwerk Association of South Australia (OSASA)
Australian Curriculum Content Description (Foundation - Year 2)			
Develop aural skills by exploring and imitating sounds, pitch and rhythm patterns using voice, movement and body percussion (ACAMUM080)	Y	Y	Y
Sing and play instruments to improvise, practise a repertoire of chants, songs and rhymes, including songs used by cultural groups in the community (ACAMUM081)	Y	Y	Y
Create compositions and perform music to communicate ideas to an audience (ACAMUM082)	Y	Y	Y
Respond to music and consider where and why people make music, starting with Australian music, including music of Aboriginal and Torres Strait Islander Peoples (ACAMUM083)	Y	Y	
Australian Curriculum Content Description Links (Years 3-4)			

Develop aural skills by exploring, imitating and recognising elements of music including dynamics, pitch and rhythm patterns (ACAMUM084)	Y	Y	Y
Practise singing, playing instruments and improvising music, using elements of music including rhythm, pitch, dynamics and form in a range of pieces, including in music from the local community (ACAMUM085)	Y	Y	Y
Create, perform and record compositions by selecting and organising sounds, silence, tempo and volume (ACAMUM086)	Y	Y	Y
Identify intended purposes and meanings as they listen to music using the elements of music to make comparisons, starting with Australian music, including music of Aboriginal and Torres Strait Islander Peoples (ACAMUR087)	Y	Y	
Australian Curriculum Content Description Links (Years 5-6)			
Explore dynamics and expression, using aural skills to identify and perform rhythm and pitch patterns (ACAMUM088)	Y	Y	Y
Develop technical and expressive skills in singing and playing instruments with understanding of rhythm, pitch and form in a range of pieces, including in music from the community (ACAMUM089)	Y	Y	Y
Rehearse and perform music including music they have composed by improvising, sourcing and arranging ideas and making decisions to engage an audience (ACAMUM090)	Y	Y	Y

Explain how the elements of music communicate meaning by comparing music from different social, cultural and historical contexts, including Aboriginal and Torres Strait Islander music (ACAMUR091)	Y	Y	
Australian Professional Standards for Teachers Links			
1. Know students and how they learn	Y	Y	Y
2. Know the content and how to teach it	Y	Y	Y
3. Plan for and implement effective teaching and learning	Y	Y	Y
4. Create and maintain supportive and safe learning	Y	Y	Y
5. Assess, provide feedback and report on student learning	Y	Y	Y
6. Engage in professional learning	Y	Y	Y
7. Engage professionally with colleagues, parents/carers and the community	Y	Y	Y