

## PROFESSIONAL LEARNING WORKSHOPS

Professional Learning workshops that support state-wide projects for [DreamBIG Children's Festival](#) are again being offered by the Department for Education.

DreamBIG Children's Festival 2019 was launched for schools in September 2018, with the DreamBIG Children's Festival [Schools' Program](#) and accompanying Department's [Teaching and Learning Resource](#) distributed to all schools in South Australia.

All workshops are suitable for teachers, whether an arts specialist or non-specialist, of primary, special needs and secondary students. The workshops are all practical in nature and are designed to provide quick training. Aligned with the Australian Curriculum: The Arts and intended to support students' participation in the Festival, either through attending a performance or celebrating the arts within their school community.

Professional Learning workshops are being offered on the following:

1. Drama processes using a children's book
2. Media Arts – how to make a short video for [Big Screens Little Artists](#)
3. Literacy and Numeracy in the Arts

*Further information about the workshops and facilitators can be found in the pages that follow.*

### PLEASE NOTE:

- Spaces are limited.
- The workshop costs for Department teachers will be met by Corporate Office. Refreshments / light lunch is provided.
- Teachers from non-government schools are welcome, however please note a fee applies. Address enquiries to Sharyn Schell.
- An APST aligned certificate of attendance will be issued.

To secure your place please complete the registration form and return to

### ATTENTION: Sharyn Schell

- Email: [Education.DreamBIG@sa.gov.au](mailto:Education.DreamBIG@sa.gov.au)
- Fax: 08 8221 6617

Confirmation of your registration along with any further details will be emailed to you. If your school can help out by providing a venue please contact me ASAP.

### For more information:

Sharyn Schell  
Manager, Arts Projects (inc. DreamBIG)  
Phone: 08 8463 5994



## Drama processes using children's books

*"The arts have the potential to promote self-understanding and illuminate the advantages of viewing the world from multiple perspectives. There is therefore a need for educators, arts practitioners and students to consciously explore the blurring of boundaries between the arts disciplines to explore multi-disciplinary initiatives while maintaining respect for the integrity of each."* (Ewing 2010)

Using a children's book as the text, explore ways of enriching deep understanding of a text through drama activities.

What is process drama and which are the best activities to use with children's books? Find out how you can support students through this practical, hands-on workshop.

Improve students' learning outcomes both *in and through* The Arts. Apply Critical and Creative Thinking processes; promote Intercultural Understanding and find some engaging ways to the Cross-curriculum priorities.

Working from the Australian Curriculum: The Arts – Drama, be guided through the ways that the elements of drama (eg role, character, voice, movement, space and language) from the Examples of knowledge and skills and Responding and Viewpoints can be used to enhance students' understanding in other Learning Areas.

Refer to the [Teaching and Learning Resource 2019](#), Drama – Amplify the Possible on pages 36 - 43.

### What to bring?

- No previous experience required, wear comfortable clothing.

## Media Arts - Big Screens Little Artists (Yrs 3-12)

Find out how to get the most out of the DreamBIG Children's Festival Big Screens Little Artists state-wide project with professional artist Laura Wills!

Learn from an expert about how to create digital artworks using [Flipaclip](#) and [Stop Motion Studio](#) in this practical, hands-on workshop. Return to your class to share your new skills!

Have your students create digital artworks on the festival theme to send into DreamBIG. Artworks will be displayed on the new outdoor digital screens at Adelaide Festival Centre. Find out more about this state-wide project [here](#).

Improve students' learning outcomes both *in and through* The Arts. Apply Critical and Creative Thinking processes; promote Intercultural Understanding and find some engaging ways to the Cross-curriculum priorities.

Working from the Australian Curriculum: The Arts – Media Art, be guided through the ways that the codes and conventions (ie elements of media arts – representation, story principles,) from the Examples of knowledge and skills and Responding and Viewpoints can be used.

Refer to the [Teaching and Learning Resource 2019](#), Statewide Projects on page 49 and [School's Program 2019](#) page 28.

### What to bring?

- Some experience required.
- BYO *fully charged device* (smartphone or tablet), with the [Flipaclip](#) and [Stop Motion Studio](#) apps already downloaded *before attending the workshop*. The paid versions of both apps are ideal as they have more features, but the free versions can also be enough to show how things work.
- Internet use is required, you are advised to BYO as Wi-Fi access will be limited...perhaps hotspot your phone.

# Where is Literacy and Numeracy in The Arts?

*"Literacy ...includes a range of modes of communication including music, movement, dance, storytelling, visual arts, media and drama, as well as talking, listening, viewing, reading and writing."*

*"Numeracy broadly includes understandings about numbers, patterns, measurement, spatial awareness and data as well as mathematical thinking, reasoning and counting."*

Early Years Learning Framework 2009-10.

The Arts provide rich opportunities for extending and enriching literacy and numeracy. Arts teaching and learning programs based on the Australian Curriculum: The Arts can provide opportunities for students to:

- *Develop aspects of literacy and numeracy that are also associated with specific arts practices, forms, skills, techniques and processes. This includes processes for analysing, evaluating, critiquing and reflecting and interpreting ideas, meanings and messages.*
- *Apply and build on literacy and numeracy capabilities acquired in other learning areas. This might involve applying knowledge and skills in different contexts, for different purposes or deepening and broadening prior learning to explore new aspects of a concept or skill.*

*Through Arts learning students develop verbal and auditory working memory, visuo-spatial reasoning and their ability to interpret and use symbols and symbol systems to create meaning. These skills are transferrable across learning contexts and support development of literacy and numeracy capabilities.*

[Australian Curriculum](#), sourced January 2019.

Where and how does this align with in the Literacy and Numeracy Guide Books? Find out with Bev and Claire's practical hands-on approaches you can use with your students!

Refer to the [Teaching and Learning Resource 2019](#), pages 10-11 in particular, and any performance, workshop, exhibition in the [School's Program 2019!](#)

## What to bring?

- Literacy and Numeracy Guidebooks for your school (if in a government school) will be helpful, but not essential.
- An Arts activity you already do and would like to explore the Literacy and Numeracy possibilities.

## About the facilitators



### Valerie Harrold

With over 40 years' teaching experience, Val specialises in Drama, Music and Performing Arts.

Val has extensive experience working with disadvantaged students R-7 and is currently a Drama Tutor at Uni SA for pre-service teachers. She also provides professional learning for teachers.

In 2008 she was awarded the Ministers' Education and Arts Award for Demonstrated Excellence in Arts, teaching and leadership at a Primary level. Valerie was a member of the South Australian Department's Arts Advisory Group for the draft of the new Australian Curriculum: The Arts. Her last position was Deputy Principal at Christies Beach Primary School.

Val was the SA State Coordinator for Wakakirri National Storytelling Festival for 12 years and is now on the National Wakakirri Committee and the National Judging Panel.

An active member of Drama SA executive committee, Val is currently their Drama Australia Liaison Officer.

Valerie has performed state-wide in *Duo, Rattle N Strum*, writing songs and stories for children; has been an artist accreditor for Carclew's Playfull program; and assisted with providing Drama teacher resources for Come Out and DreamBIG Children's Festivals.

Not one to stand still, Val was appointed as a Host Mentor with the Public Primary School's Festival of Music and has undertaken volunteer teacher leadership work in Nepal.

## About the facilitators



### Laura Wills

An Adelaide based visual artist, Laura Wills has a multidisciplinary practice and an interest in collaboration, using found materials and basing projects on social/environmental themes.

She regularly exhibits and has received numerous grants, awards and residencies in Australia and overseas. Recently, Laura was involved in numerous exhibitions, community art projects and had residencies at Sauerbier House, The Art Vault and SAHMRI (2018).

Laura is currently working with Adelaide Hills and Onkaparinga council on several public art projects with William Cheesman.

In 2018 she was awarded the Fleurieu Art Prize and the National Works on paper prize for her collaborative work with James Tylor.

*Based within an expanded concept of art my practice takes a multidisciplinary approach, involving collaboration, ethics and participation. I am interested in the social context of art and ecological art projects. Themes I explore in my work include investigations of travel, shelter, the environment, mapping and food issues. My drawing works comprise of pastel and digital drawing, drawing in installation and light drawing with a projector for live performances. I am interested in traversing the boundaries of drawing to create hybrid works that are social in nature and connect us to the environment.*

Laura is represented by Hill Smith Gallery Adelaide.

Laura's website is currently under development. For current works visit Instagram @laurafranceswills

### Beverley White

Bev is a program manager for EALD and literacy in Strategic Design, Learning Improvement. She began her career as an ESL teacher in Catholic Education SA, teaching in both primary and secondary schools. She worked as an EAL consultant for many years with Catholic Ed before taking up a role with the department as an Australian Curriculum Implementation Officer. More recently Bev worked as a Senior Leader in an R-12 school prior to taking up her current role. Bev has produced resources for Reading Australia and presented at The Art of English, AATE/ALEA National Conference, Perth, in 2018.

### Claire Wood

Claire is currently a project officer in the Literacy and Numeracy team. Claire started her career as a language teacher in Ireland, moving to an aviation school in California, before working in international schools in Oxford, Hong Kong and Germany. Since arriving in Adelaide she has been a school leader of maths and science, an EALD coordinator, a coach and leader of the numeracy powerful learners' team. She has deep knowledge of the Australian Curriculum and a wealth of experience connecting literacy and numeracy to active learning and the arts, as a school and systems leader.

Bev and Claire were lead writers for the primary Literacy and Numeracy Guidebooks.



## DreamBIG Children's Festival 2019 bringing People Together