

Music Education Strategy 2019-2029

Professional development project
Presenter biographies



Professional development package 1 – presenter biography

Music – Can Do! – Australian Society for Music Education SA Chapter (ASME)

Marian Woodlands



Marian has been a music specialist for most of her 41-year teaching career. Her last position involved teaching over 700 primary school students at Colonel Light Gardens Primary School. In addition to teaching music, dance and drama to reception to year 7 students, she also conducted 4 choirs including an all boys group. Marian is very experienced in providing professional development in music education, including with whole-of-staff groups in primary schools. She has presented engaging and valuable workshops in metropolitan and country schools and interstate.

Marian has attended numerous music conferences in Australia, and attended the summer school at the Orff Institute in Salzburg. She was a lecturer in music curriculum studies at the Flinders Street School of Music, Elder Conservatorium and Flinders University, and has mentored pre-service teachers. She has written teaching resources for the ASO's education program, written units of work to support SACS and published her own collection of songs and lesson plans for junior primary children.

Marian is passionate about music and believes that her particular strength is sharing that enthusiasm with teachers and enabling them to teach music to their classes with confidence.

Professional development package 2 – presenter biography

Musical Foundations – Inspired music education for the early and primary years - (Kodály SA)

Jason Boron - B.Mus.Ed. (Hons.) *W.Aust.*, Grad.Cert.Mus.U.Q., Dip.Kodály.Mus.Ed., M.A. *Liszt.*, Lecturer in Music Education, Edith Cowan University



Jason is an experienced music educator who has taught music in early childhood, primary, secondary and tertiary contexts. He is currently Lecturer in Music Education at Edith Cowan University, Vice-Chairperson of the Western Australia Chapter of the Australian Society for Music Education (ASME), National Vice-President of Kodály Australia, and WA Branch President for Kodály Western Australia. Jason has also served as a committee member for the Western Australian Orff-Schulwerk Association (WAOSA) and the WA Massed Choir Festival Association.

Jason is in regular demand as a consultant and presenter for music education in-service programs. He has coordinated and led innovative music education programs, including the Primary Music Specialisation at Edith Cowan University, the Australian Kodály Certificate Course in Perth (which attracted over 100 participants in 2018), and the Music Every-Day program (for students in pre-kindergarten to year 2) at Presbyterian Ladies' College.

Jason is a past recipient of the Sarolta Kodály Scholarship by the International Kodály Society. In 2015, he graduated with a Master of Arts (Music Pedagogy) with highest honours from the Kodály Institute of the Liszt Academy of Music, Hungary.

Professional development package 3 – presenter biographies

Introduction to creative music education - Orff-Schulwerk Association of South Australia - (OSASA)

Kirrabelle Lovell



Kirrabelle is a primary school music teacher at Highbury Primary School (SA) where she teaches students from Foundation to year 7, conducts 2 concert bands, 2 choirs and recorder ensemble. She is a local presenter and committee member of the Orff Schulwerk Association of South Australia and is the Levels Course Coordinator for South Australia.

She has presented professional development sessions for Musica Viva in schools and has taught a weekly musicianship class for the Young Adelaide Voices first concert choir and assisted on their European tour in 2016.

She has completed a variety of professional development in Orff Schulwerk in Australia including the 4 national level courses. In 2011, she attended the international symposium and international summer course at the Orff Institute in Salzburg, Austria. In 2018-2019 she completed the 'Advanced Studies in Music and Dance Education: Special Course' at the Orff Institute.

Michael McConnochie



Michael is the performing arts teacher at Golden Grove Primary School, teaching music, dance, drama and media to students from years 2-7. As well as weekly lessons, his performing arts program includes numerous choirs and music ensembles that students can elect to be a part of.

Michael is the Orchestra Manager for the SA Public Primary Schools Festival of Music. He also teaches at the University of SA, working with education students to provide them with sessions on teaching music.

Michael is the current president of the Orff Schulwerk Association of SA. He has completed level 1 and 2 in the Australian Orff Schulwerk Levels courses and regularly presents at Orff conferences in South Australia, as well as interstate.

Susan Marshall



Susan is the classroom music teacher at Unley Primary School. She teaches students from foundation to year 7. Susan has been involved with Orff Schulwerk since 2002 and has completed the 4 Australian Orff Schulwerk Levels courses.

Susan is a regular presenter at Orff Schulwerk conferences in South Australia. Since 2017, Susan has been involved in the National Music Teacher Mentoring Program. Susan enjoys playing her violin in an orchestra and learning the art of Taiko drumming.

Joanna Patrick



Joanna is the junior school music teacher at Tyndale Christian School where she has been teaching for the past 17 years. She has composed and musically directed many school productions and directs a thriving choral program. Joanna has completed many courses including the Level 1-4 Orff Schulwerk National Accreditation courses, the Kodály SA Stage 1-2 courses, Orff Schulwerk Dance and Movement in Education course and the Orff Schulwerk Neuropedagogy and Music course.

Joanna has been an active member of the Orff Schulwerk Association of South Australia since 2006, presenting regularly at state conferences and nationally. She is a qualified Orff Schulwerk Levels 1-2 course presenter, and was privileged to attend the international symposium and summer course at the Orff Institute in Salzburg in 2011.

Joanna writes and presents regularly for Musica Viva in Schools. In her spare time, Joanna enjoys musical theatre, performing and musically directing for several amateur theatre companies in Adelaide. Joanna is a passionate and creative music educator who enjoys sharing ideas to inspire excellence in music for all.

Maria Stone



Maria teaches music at Hendon Primary School to students from foundation to year 7. She is also the Troupe Manager for the SA Public Primary Schools Festival of Music.

Maria has been involved with Orff Schulwerk in SA since in 1985, holding various positions on the OSASA committee over the years. Maria has completed the 4 Australian Orff Schulwerk Levels courses and her knowledge and skills of Orff Schulwerk is outstanding. In 2006, Maria won the Minister's Arts Award, which enabled her to attend the summer course at the Orff Institute in Salzburg in 2007.

In her spare time, Maria performs regularly as a vocalist with the band Finger Bun.

Kristie Fudge



Kristie has been teaching for 19 years, both as a classroom teacher, and a performing arts teacher. Kristie is currently working as a field officer for the Music Education Strategy. From 2011-2019, she worked at Woodcroft Primary School, teaching performing arts to 700+ students each week, from foundation through to year 7. As a part of her program, Kristie also ran numerous choirs, dance groups, and percussion ensembles for students in years 2-7.

Kristie has completed level 1, 2 and 3 in the Australian Orff Schulwerk courses, is a member of the Orff Schulwerk of South Australia committee, and is a regular presenter at Orff workshops in South Australia. Kristie also has experience in the Dalcroze method of music education.

In her spare time, Kristie enjoys singing with Soul Factor Gospel Choir and Grace Notes.